



The Government of the Republic of Trinidad & Tobago

PERSONNEL DEPARTMENT

(Office of the Chief Personnel Officer)

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MEDIA RELEASE

CPO Successfully Hosts Its 2nd Annual Three-Day Vacation Camp

August 15 2024 - The Personnel Department (Office of the Chief Personnel Officer) proudly reflects on the success of its second annual **Three-Day Vacation Camp**, a vibrant event dedicated to the children and relatives of staff members at the **Personnel Department**. The Camp was hosted from **August 7th to 9th 2024** and delivered a diverse programme which was thoughtfully curated to ensure a balance of fun and learning, as well as showcasing the **Chief Personnel Officer's (CPO)** commitment to creating enriching opportunities for the **fifty (50)** children who participated in the Camp.

The CPO, Commander Dr. Daryl Dindial requested the inclusion of music, art and visits to the **Parliament** and the **Industrial Court of Trinidad and Tobago** as crucial elements in delivering a well-rounded and impactful educational experience for the children. He adds, by exploring these institutions the children could better understand the operations of the **Parliament and Industrial Court**, which are both directly linked to the **Personnel Department** and would help facilitate the understanding of the roles and responsibilities associated with their parents' jobs.

According to **Commander Dindial**, "Hopefully we have inspired future leaders in various fields—whether that be a **Prime Minister**, a **Judge** in the **Industrial Court**, a **Musician**, or an **Artist** to further contribute to the development of Trinidad and Tobago."

The **Department** collaborated with the **Art Society of Trinidad and Tobago**, coordinated by **Keiba Jacob Mottley** launched an enriching art workshop that served as the opening event of the three-day camp. This partnership brought together professional artists **Ms. Chenelle Maharaj** and **Ms. Chantal Quamina** who facilitated an engaging art session designed to introduce the campers ages **4-13 years** to professional-level artistic skills and techniques to ignite their creativity.

The musical component of the camp was expertly facilitated by **Mr. Emmanuel Stephen** who offered the children a unique opportunity to connect with **Trinidad and Tobago's** rich musical heritage through its national instrument, the **Steel Pan**.

Commander Dindial extends his gratitude to the **Art Society of Trinidad and Tobago**, the **Parliament of Trinidad and Tobago**, the staff of the **Industrial Court** for their exceptional efforts in ensuring that the campers were fully engaged and the **Trinidad and Tobago Defence Force** for assisting with transportation.

The CPO adds, the success of the camp was a testament to the hard work and dedication of the Department's **Communications and Events Coordination Unit**, **Special Events Committee** and **staff volunteers**. Their commitment to creating a safe, supportive and engaging environment was evident throughout the event and ensured that every child had a memorable and impactful experience.